THE HOPP DRAMA PROGRESSES.

TWO PLAYS WITH A MORAL LES-SON IN ONE EVENING.

He Made Them Up Himself With Some Assistance From "The Theory of Socialism" and "The Cooperative Commonwealth"-With \$250 He Could Do a Lot

Julius Hopp, head highbrow of the Prograssive Stage Society, has had a play produced. He's done better, he's had two of 'em in one and the same ring. Ever since Mr. Hopp started to elevate the stage, in the principle that you ought to go to the theatre to be instructed, not to be amused, and that the drams should be the greatest agent in inducing labor to throw Ties chains, he has been telling others how to do it, but this is the first time that he has taken off his coat, rolled up his sheves to the elbows and carpentered out a samaie drama.

Poor People," which is virtually a dramatization of Marx's "Theory of Socialism," and "The Brotherhood of Man, which does the same service for "The Coparative Commonwealth," were produced on Saturday night with real actors at the Berkeley Lycoum.

Poor People" is laid in a tenement house Mrs. Arms has found a beau for her daughter Mcta. She is telling Mr. Arms about when the curtain arises. The beau is he grocer down at the corner. He has told Mrs. Arms that he wanted to get married. Mrs. Arms has spoken for her daughter. and blown herself for instalment furniture so that the house may look well. This in roduces a specialty by Mr. Arms a lacture on the wrongs of the poor, whose daughters have to work.

Enter Mela, tired out because she has had to work overtime. She advances to the footlights and renders her specialty, a lecture on the evils of the overtime

Enter Mary Miller, the girl who was fired because she wouldn't work overtime. She takes five minutes to expound the wrongs of the working class. She wants Meta to join her in striking a blow. But Meta prefers to marry the grocer, if he is good looking. She is left alone on the stage, where she shows pronounced symptoms

Mr. Hopp has said many and many a time that the drama for grownup people, and not children, is. What Mr. Rader says

when he sees her certainly is. "Father, I did it bacause you were sick!" she wails to Mr. Arms. But her father and her mother desert her, and only Mary stays by her.

"Poverty is the cause of all our suffer ings," she says. "It can be abolished. Will you come with me and work for it?" and the curtain falls. That's all. It's a one act drama of the nothing doing school.

Mr. Hopp takes great pride in "The Brotherhood of Man" because there's not a woman in it. It is mainly an argument between a tramp a Socialist and the

ment between a tramp, a Socialist and the man who organized the steel trust. The man who organized the steel trust, as is the custom with steel magnates, wears a frock coat, a plaid waistcoat, a white come easy bow tie, and a silk hat. As is also the custom of Schwab, Carnegie et al., e is sitting on a bench in the park taking he is sitting on a bench in the park taking the air while waiting for the pastor of the church which he endowed to come and hold an open air service. The tramp is there; too. The Socialist sits down between them and proves to the satisfaction of every one but the magnate that they're both damned loafers, but that the magnate is the damnedest. The magnate doesn't see it, although, with the stupidity characteristic of men who organize trusts. eteristic of men who organize trusts,

he can't say why.

The Socialist gets into autobiography.
Both were sons of small steel producers now you see it coming). The magnate ran away from home and organized a trust. The tramp's father was frozen out by the formation of a trust and committed suicide. "I was a poor boy," brags the magnate. "Does that excuse you for the crime of accumulating capital?" asks the Scoialist. But the tramp has an idea.

But the tramp has an idea.

bellows the magnate. thing is pretty near doing there. And the Socialist butts into the family reunion and does the denouncing which John ought to do. You see, it was Richard's trust that froze their father out. The magnate gives John \$20 and promises to see him in the

The clergyman enters to hold services He doesn't quite approve of giving that \$20 to a tramp. It should have gone to the saving souls. But, anyhow, urns to the supes who are waiting to hear the sermon so that they can draw down a

meal ticket afterward.

"My sermon to-night is on 'The Brotherhood of Man,' he says. There the curtain falls—rather an effective curtain.

The delegates of the housesmiths and bridgers in the work of the curtain in the control of the curtain. bridgemen and ironworkers in the audience yelled for Hopp. The head of Mr. Hopp popped out from between folds of the cur-

Wait a minute till I 'tend to something, and I give you a speech," said the head of Mr. Hopp. A moment later he was picking

I want to tell you about the sentiment which I lay close to my heart," he said.
"The movement is bound to live, but do

you want me to perish? I get nothing but It almost like Ibsen's 'Friend of the Peo-ple.' When a prominent man comes out the working class he always gets atd. If I'd have been a millionaire and romantic drama I'd have got rich Now, will you come on and help It has been a conspiracy. I ask y atly to down all the opposition that, we can't even pay for the theatre "How much do you want, Hopp?" yelled a voice from the balcony.
"Let this be a little business meeting be-

tween acts, acts," said the proud playwright.

Thirty-one dollars," said a voice in the And we need sixty-four," said the play right. "I'll entertain a motion for a col-tion and please all give liberally."

The motion was passed, and while volunteer collectors passed the hat, Mr. Hopp rendered another speech as an offertory. The revelations in the Senate are so minal," he said: "why shouldn't there a theatre to remove the Depews and ri hys? [Applause.] We have a proposition to raise the dues. There are ladie and gentlemen of means among us who will not corrupt the movement because they've get a little money. We get better and better actors for us all the time, and Tobody gets any money except the ladies who've got to have some expense moneys. Well, I'm going to stop; but if we only had \$250 we could do lots of things. Now we're going to have a play with some light-ness, because we've had only seriousness

thich is what the working people have all one rose in box A, a tall, young woman with a deep, sincere voice.
"Mr. Hopp, I am an experienced stage
director," she said. "You can have my
services any time you want them."

"I many time you want them."
"I many times thank you," said Mr. Hopp. "If everybody did like that how much money we would have."
When the curtain rose again the actors were playing "The Choice of Princess Dainty," a comedy of socialism, comrounded of "Zenda" and "The Theory of Wealth." It's by Ashley Miller, and it's a problem play. When the curtain goes sown you don't know whether the Princess signed a warrant for the execution of the Socialist leader or signed a bill giving liberty to the kingdom. She signed something and did a lot of deep breathing

Miss Fmerin Campbell, who played the leading part, got so worked up over it in rehearsal that she wrote a second act, tell-ing what the princess really did do, accordg to her idea. Unfortunately: The Syn's melodramatic

reporter didn't wait to find out. But he's of the opinion that the Socialist leader got off, and maybe even married her and lifted her from her throne to go out and elevate

her from her throne to go out and elevate the working classes.

The Central Federated Union was asked vesterday by Mr. Hopp to aid in establishing a labor theatre as a permanent institution in the city and to appoint a committee of two to attend a special meeting under the auspices of the "Theatre of Labor" on Sunday, April 1, in the Berkeley Lyceum Building.

Delegate De Veaux of the Actors' Protective Union which is made up of variety

tive Union, which is made up of variety actors, did not like the idea. He thought that it should be a strict labor union con-

cern all the way through.

"Mr. Hopp called at the office of our union," said Delegate Kelly of the Theatrical rotective Union, "and outlined his plan. If his plan is carried out, it ought to have the support of every labor union in the city. The idea is to produce labor dramas which will spread propaganda in favor of organized labor. If Mr. Hopp would consent to give vaudeville performances, too, the Actors' Protective Union might not object to it. He might do that, but at present all the actors in touch with it are

gitimate actors." Kelly went on to say that if Mr. Hopp

Kelly went on to say that if Mr. Hopp told the truth a large number of actors in the leading theatres were willing to support organized labor.

Mr. Hopp wrote to the C. F. U. that the Theatre of Labor was to be a theatre by and for the working class. Among its officers were Francis J. Sweek, president of the Associated Building Trades, treasurer, and Joseph Lynch of the United Housesmiths and Bronze Erectors' Union recording secretary.

Housesmiths and Bronze Erectors' Union recording secretary. Finally the question of cooperating was left to the executive committee. Independent of the C. F. U. a number of labor unions are committed to the plan. The speakers at the coming meeting are to include about a dozen officers of unions in the building trades. the building trades.

MURAL PAINTING COMPETITION.

Plans of the Municipal Art Society to Beautify Morris High School.

The details of the competition for designs for two historical paintings to decorate the two side walls of the west vestibule the Morris High School, 168th street and Boston road, have been announced by the Municipal Art Society Prizes amounting in all to \$3.30) are offered for the successful designs and for those receiving honorable

The subjects for the two paintings are: Gouverneur Morris addressing the convention for framing the Constitution of the United States," and "The first treaty of peace made between the Weekqaisgeek Indians and the Dutch at the residence of Johannes Bronck in 1642."

All sketches must be signed with a fictitious name and delivered to the secretary of the Municipal Art Society on May 15, 1908. Two designs in color, one of each subject, must be submitted. The dimensions of the wall spaces which the paintings are to cover are in each case about 11 feet long by 8 feet high. The decision of the jury will be announced within two weeks after the final date for the reception of the

The first prize will be a commission to The first prize will be a commission to execute the full sized paintings, for which \$3,000 will be paid. The second prize will be \$200 and two prizes of \$50 each will be given for honorable mention.

These are the jurymen who will pass upon the second prize of the purymen who will pass upon the second prize of the purymen who will pass upon the second prize of the pury product of the

These are the jurymen who will pass upon the sketches: Frederic Crowninshield, president of the Fine Arts Federation; Richard H. Hunt, president of the Architectural League of New York; John La Farge, honorary president of the National Society of Mural Painters; C. Y. Turner, acting president of the same society; Karl Bitter, president of the National Sculpture Society; Charles Rollinson Lamb, president of the Mucicipal Art Society; A. D. F. Hamlin, professor of architecture at Columbia; H. K. Bush-Brown, Frederick S. Lamb bia: H. K. Bush-Brown, Fraderick S. Lamb and H. A. MacNeil of the board of directors of the Municipal Art Society; Robert W. Da Forest, president of the Art Commission; Charles T. Barney, John De Witt Warner, William T. Evans and Calvin Tomkins of the board of directors of the Municipal Art Society, C. B. J. Snyder, architect of the Board of Education, and Francis Pen-dieton, president of the City Improvement Commission. bia: H. K. Bush-Brown, Frederick S. Lamb

PAUR STAYS WITH PITTSBURG.

No Change in Orchestra Leadership-Many

Players Want More Pay PITTSBURG, March 18.-The fourteenth eason of the Pittsburg Orchestra closed vesterday with the afternoon concert, and immediately the musicians left for all parts of the country, many of them going to New York, whence they sail for Europe to spend

In spite of the many rumors that have been in circulation the past few months regarding the future of the orchestra, and particularly regarding Emil Paur, the director George H. Wilson, the manager, declares that Paur will head the organization again next season. It was rumored that he would be paid his salary for the next season according to the terms of his contract, but that his services would not be required. This is denied by

Mr. Wilson. It is known, however, that there will be many changes in the orchestra next season Twenty of the musicians who were with it this year will not be here next season. Some of these have been dropped, while others have refused to come back. Quite number of them have demanded more alary, among that number being Bramsen salary, among that number being brained, the Norwegian 'cellist, who has been paid a ridiculously low salary this season on account of being unknown.

No fluancial statement as to the season's beautiful account of the season's wilson.

business has been issued. Mr. however, intimates that it will show that the season has been a financial success.

LAST OPERA CONCERT.

A Programme of Wagner's Music Attracts a Large Audlence.

Mr. Conried put twelve singers on his programme last night and employed them in a Wagner concert. Only Mme. Bauermeister was missing. She was too sick to appear. But there was a chance for a I had lost all hope of saving my department, bargain, for Mmes. Fremstad, Alten. Homer. Jacoby, Jomelli, Mulford, Ralph and Weith and MM. Van Rooy, Knote and Bars reported for duty. There were on the programme the most popular numbers from the Wagner operas and the large audience got its money

Alfred Hertz, the conductor, was especially honored with applause and an immense laurel wreath decorated with American Beauty roses was presented to him. On a ribbon were the words "To Alfred Hertz, the greatest interpreter of Wagner's music, from his friends."

Miss Bauermeister is sick in her room the Vendome Hotel. She has a bad cold and is said to have had a hemorrhage yesterday. She will rest in New York until she is strong enough and then return to London without attempting to go with the company on its tour to the West.

News of Plays and Players.

F. F. Proctor announced last evening the engagement of Yvette Guilbert for a limited engagement at his theatres. Mme Guilbert will make a short tour of Mr. Frohman's out of town theatres in the next fort-night, giving matinée recitals at Eoston, Philadelphia and Chicago. After that she returns to New York to fulfil the Proctor contract, which is for four weeks and is to her only appearance in vaudeville.
Walter N. Lawrence has bought from

Rachel Crothers, a new playwright, two plays, "The Three of Us," and "The Coming of Mrs. Patrick." Other plays by unknown authors which Mr. Lawrence has purchased are "Lady Jim" by Harold Heaton, and "The Two Mr. Weatherbys," by St. John Hankin

Hankin.

James K Hackett announced last night that he had signed a contract with Thomas Q. Seabrooke by which the latter will appear under his management for a term of years, appearing first in a new comic operathis spring. Royal Baking

is the greatest of modern-time helps to perfect cooking.

Powder

REVIVES WOODBERRY COURSES

COLUMBIA MEN SURPRISED AT PRESIDENT BUTLER'S MOVE.

When the English Professor Retired It Was Announced That His Classroom Work Was Superfluous-Now It Has Been Decided to Give It to Another

An announcement was printed a few days ago in the Columbia Spectator, the daily paper at Columbia University, that Prof. Joel E. Spingarn would offer courses in comparative literature for undergraduates, beginning with the opening of the next academic year in October. This four line statement has interested some of the undergraduates of the institution and many of the graduates, because of its bearing on the trouble which led to the resignation of Prof. George Edward Woodberry from Columbia just about two years ago.

Many of the alumni feel that the university and President Butler are now sanctioning the plan which was condemned at the time when Prof. Woodberry was involved in the controversy with Dr. Butler.

Prof. Spingarn said yesterday of his new courses: "This work, while not entirely on the lines of that formerly given by Prof. Woodberry, is approximately the same thing. I talked over this plan with Dr. Butler, and it has his complete approval. The courses are designed for undergraduates only.

The trouble between Prof. Woodberry and Dr. Butler began when the latter was elevated to the presidency of Columbia. At that time Prof. Woodberry had several courses in comparative literature for undergraduate students, and administered them with an assistant, Dr. L. N. Chase, since of the department of English at the University of Indiana. The salary of Dr. Chase was paid by President Low, who called Prof. Woodberry from Harvard in 1892. Prof. Woodberry was very popular with the under-graduates, and was the head of a society, known as King's Crown, which was open only to students of comparative literature. Dr. Butler once accused Prof. Woodberry, it was understood, of having organized this society in order to foster a "Woodberry spirit."

1901. When the university reopened in the fall Prof. Woodberry was informed that the corporation could not afford to play the salary of Dr. Chase. When this became known several graduates of Colum-bia and friends of Prof. Woodberry, not-ably Henry M. Flagler, came forward and offered to subscribe enough to pay the salary of Dr. Chase.

These offers were refused on the ground

se offers were refused on the ground that money collected in that way could not consistently be used. The students also met and agreed to subscribe money to maintain Dr. Chase. This offer was

At that time the president made public a statement setting forth the official reason for dropping Dr. Chase. It was this: "Prof. Woodberry's courses for undergraduates are unnecessary. They parallel too closely the work already being conducted in the department of English. There is no call for two courses in literature for undergraduates."

This statement was followed by one

statement was followed by one from Prof. Woodberry, which was printed in the college paper in May, 1902. It re-ferred to an earlier statement from Prof. Butler that the income of the corporation did not justify maintaining the tutorship in comparative literature. Prof. Wood-berry's statement follows:

My friend Mr. Flagler has placed in my hands the correspondence between President Butler and himself relating to his offer to pay for the tutorship in comparative literature for three years. I greatly regret that President Rutler declined the offer in his tatement of April 29, 1902, Dr. Butler said: Part of the cost of maintaining the department was contributed by gift in 1901-02, but there is no reason to believe that similar ovision could not be made for 1902-03. In my statement of the same date I echoed

his words, saying: "I have partly withdrawn from undergraduate instruction, and have ndicated that I would do so altogether after another year, because the tutorship held by Mr. Chase has not been provided for; should it be provided for, the old courses would go on as heretofore."

President Butler has shifted his position. The undergraduates have offered the money. Mr. Flagler has offered it on a three-fold scale; and other gentlemen have offered it to me privately; there is enough money for

this purpose, but it is refused.

The acceptance of Mr. Flagler's offer would have brought the affair to a happy conclusion. provided that the financial question were all. unimpaired; the students would have been satisfied by the removal of the cause of their near as fast as that, but the Magistrate omplaints: I should have been delighted, for as created and safeguarded under President Low's administration, which has been thrown into confusion and is threatened with extinction; the disastrous end would have been postponed at least, and perhaps avoided. for many things may happen in three years. The obstacle which President Butler finds nent of May 9, 1902, he said: "Prof. Woodment of May 9, 1902, he said: berry's work has had and continues to have the sympathy and cordial support of the entire university." It seems to me that an opportunity for a practical illustration of these words has been lost.

Young Flopers' Wedding Announced.

CHICAGO, March 18.-Five hundred wedding announcements sent out yesterday gave the first hint of the elopement of Miss Clara Francis, eighteen-year-old daughter of John Francis, eighteen-year-old daughter of John Francis, general passenger agent of the Burlington railroad, two weeks ago with Walter Otto Birk, 22, son of Jacob Birk, a retired brewer.

Mrs. Francis last night said: "Neither family has the slightest objection—but they are both so young."

Big Pittsburg Bank Moves. PITTSBURG, March 18.-Eight million

dollars was hauled through the streets of Pittsburg yesterday afternoon when the Union National Bank moved from its old building to a temporary location. its old building to a temporary location.
The old building gives way to a twenty-six story skyecraper.

Police and detectives guarded the vans and there was no incident.

Headache Powder Kills Bride-Elect.

YORK, Pa., * h 18 -Miss Sadie Kemper, 26 years old "...omerdian Church, is dead from taking headache powder. Miss Kem-per was to have married George Kerns of Greenmount in April. ART SALES AND EXHIBITIONS. |

ART SALES AND EXHIBITIONS.

"SALE OF THE FINEST COLLECTION OF OLD PAINTINGS THIS SEASON."-New York Times.



ON FREE VIEW

To-day and To-morrow (Tuesday), Day and Evening, and Wednesday Till Time of Sale.



To be offered at unrestricted public sale in the Grand Ballroom of the Waldorf-As-Wednesday, March 21st,

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PUBLICATIONS.

PUBLICATIONS.

"UNDER THE ARCH"

A novel of exclusive London society which, in spite of its realism and dramatic force, leaves a good taste in the mouth.

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LIVE TOPICS ABOUT TOWN.

"Those who live by the rail shall perish by the rail, lex talionis, and all that sort of thing," remarked Regent Edward Lauterbach yesterday as he limped to his couré. Mr Lauterbach is counsel for the Fortysecond Street Railroad Company, and his left knee cap was seriously damaged the other night in a collision with one of the Forty-second Street Railroad Company's

"Goin' to sue the company?" Regent "Goin' to sue the company?" Regent Lauterbach was asked.

"I'd have to be both plaintiff and defendant, wouldn't I?" replied Mr. Lauterbach. "And wouldn't that be a bully experience? I might charge myself with every chapter in contributory negligence, and then I could abuse the corporation and the neglectors." its employees, besides the counsel for the plaintiff and the defendant. It'd be wiser, I fancy, to take it out abusing the busted

An inpecunious young lawyer whose lack of clients has caused him to make frequent trips to the pawnshop told the following

story on himself: "My mother gave me a gold watch which was often of more service to me as a pledge than as a timepiece. It grieved her to know that I made such use of her gift, and several times she furnshed the means of

redeeming it.

"One day, when I had gone particularly long with no visible means of telling the time, my mother demanded the pawnticket. Within a week she handed me my watch, and I promised, as usual, not to pawn it again. But the necessity soon returned, and I had recourse to the loan office. The

pawnbroker glanced at the timepiece and opened the inner case.

"His manner became formal. 'Where did you get this watch?' he inquired. 'It was a present' I replied. was a present,' I replied.

"Well, I'm going to hold it until you can prove it's yours,' he declared, and then,

prove it's yours, he declared, and then, by way of explanation: 'I suppose you didn't read what's engraved on the case?' "No, I said, faintly.

"'I'll read it to you: "If this watch is offered for sale or pawn, notify Mrs. —,

— street. Reward."

"There was nothing to do but go home

and make a clean breast of it. On the snowiest day of the storm last

week three schoolboys walked together into a large sporting goods store. "Will they want sleds or snow shovels?" queried a stranger, while waiting for a

parcel. "Nothing doing with the boys but base ball after Washington's Birthday," pronounced the salesman. "Those lads are probably buying for their club. The boys begin buying bats and balls long before the snow melts, while, of course, uniforms must be ordered now if wanted by May. Baseball goods sell hereabouts for nine months each year, and in the South duming the three other months.

"This man's machine was goin' thirty-five miles an hour, your Honor, an' I only caught him after chasin' him half a mile," said a bicycle policeman in one of the police courts It would have allowed my old work to go on a few cays ago. The automobile driver near as fast as that, but the Magistrate held the motor driver for trial. As a matter of fact, there isn't a bicycle policeman on the force who can overtake an auto going thirty-five miles an hour. To do so the cop would have to pedal about five miles an hour faster, which would carry him over a half mile of road in forty-five seconds. That is nine seconds faster than the profes bicyclists' track record for the distance, and the cops aren't quite in that class. Yet on their own sworn testimony many of them have lowered all the marks short

"You can't get away from New York without constantly being reminded of the old town," said a travelling man. "In all cities within two hundred miles you will find the New York label on every place of business that aims to be smart. Once, in a city more than a hundred miles away, I saw the sign 'New York Shines Here' outside a bootblack place. Then the advertisements in the provincial trolley cars make you feel at home, for many of the big stores advertise that way, and lately a number of the city's hotels have adopted the same scheme."

Uncle Sam is pretty honest even in the Post Office Department. A young man in a hurry got some money orders at the General Post Office the other day. There came an official postal card to him the next day notifying him to call at his convenience at a certain window in the money order division. He did so and the clerk handed him an envelope containing 83 cents. No explanation was volunteered, and the young man, still being in a hurry, didn't a

He was an imposing looking citizen-something of the build of Secretary Taft. His mien was most impressive and-he ate with his knife. His sword swallowing tactics, however, did not prevent the waiter in the little restaurant noted for the en 50c.—Ffelding's Amelia, Joseph Andrews, Smollett's Peregrine Pickle, Roderick Random. PRATT 161 6th av.

cellence of its sea food from giving him special and most respectful attention. The customer criticised the clams. They were a trifle too big. Then the broiled sea bass was a bit underdone. He did not believe the tea which he ordered was fresh made. As to the apple pie, why he didn't want it at all unless the top crust was crisp and brown and the lower lid entirely free from

sogginess.

About midway in the operation he stopped, took a \$10 bill from his pocket and said to the waiter who had been dancing attendance upon him to the exclusion of other billion.

"Get this changed so that I can pay my bill at once. I am in a great hurry."

The waiter dashed off to do his bidding The waiter dashed off to do his bidding. Returning he bowed low and put the check and the change on the table. The diner continued to swallow the pie. Just then the waiter was called to another table. The sword swallower arose, put the change in his pocket, grabbed his hat and coat and walked out.

"Now wouldn't that rattle your slate?"

"Now, wouldn't that rattle your slats?" asked the waiter when he returned. "Yet I see that there is an awful holler goin' up about the way people are bled for tips in restaurants."

The architects selected to compete for the new theatre have undertaken their work under unusual conditions. There is to be no elaborate plan of the building submitted. That would entail too much work and consequent delay. The committee is anxious to have the completion settled as soon as possible. The architects will is anxious to have the completion settled as soon as possible. The architects will therefore make only sketches presenting their ideas of the theatre, and from these the final plan will be accepted. Such a method was never before employed in the case of so important a building, but has the great advantage of promptness.

There is in all New York only one hotel that keeps on file the daily papers of most of the cities of the Union, and the reading room of that hotel is the meeting place of a strange conglomeration of men. Luma strange conglomeration of men. Lumbermen from the far Northwest rub elbows on the red plush sofas with rice planters from Carolina, and cattle punchers from the Lone Star State sit by the side of down East ship owners—all intently reading the news from home. Occasionally there is an unexpected reunion of friends long separated. Except that the men who daily gather about the newspaper files are not New Yorkers, one could scarcely tell from which particular part of the country any one of them hailed, for most of them are given to wearing soft hats. Should they speak there might be detected some difference in their accent, but they are a gilent lot and when they have finished their accent. favorite paper they go their way.

MADE POOR PROFESSOR BLUSH. Had to Say "Damned if I Do" in Court

-And Boys Were Set Free, Too. PITTSBURG, March 18 .- Acquittal and pay the costs was the verdict of the jury in the trial of four Beaver boys charged by Professor Arthur Staples, president of Beaver College, with breaking into the college when they went to treat some of the girl students to a midnight lunch.

girl students to a midnight lunch.

The defence offered no evidence, the attorney simply arguing that it was a college prank and the jury looked at it this way Professor Staples almost choked when he had to repeat the naughty words the boys had said. He first refused to say it right out in court, but when ordered to tell by the Court he said one of the boys said "Damned if I do." The professor is still blushing.

Cornell Towing Line Tug on Fire. KINGSTON, N. Y., March 18 .- The tugboat Thomas Dickson of the Cornell towing line

dock here and her joiner work was all burned of. She was towed from the dock out in midstream by the tug Norwich and ferryboat Transport, which played streams on the fire. AMUSEMENTS.

caught fire this afternoon while lying at a

TO-NIGHT AT 8.15, RUSSIA'S GREATEST PIANIST. SEATS 25c. to \$1.50. STEINWAY PIANO USED.

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AMUSEMENTS.

NEW ANSTERDAM Theatre, 42d St., West of B'way. Eves. 8,15. For 3 weeks 11 9 plays, MR. RICHARD

Tues, BEAU BRUMMEL; Wed, DR. JEKYLL AND MR. HYDE. Thur, DON CARLOS; Fri. THE MERCHANT OF VENICE; Sat. Mat. DON CARLOS; Sat. Ngt. A PARISIAN ROMANCE. Second Week;—Mon., THE SCARLET LETTER, Tues, DR. JEKYLL AND MR. HYDE; Wed., DON CARLOS; Thur., BEAU BRUMMEL; Fri. KING RICHARD III; Sat. Mat., THE SCARLET LETTER; Sat. Ngt., DON CARLOS, Third week—Mon., Apr. 2, DR. JEKYLL AND MR. HYDE; Tues., MOLIERE'S comedy. THE MISANTHROPE; Wed. A PARISIAN ROMANCE; Thur. IVAN THE TERRIBLE; Fri., DON CARLOS; Sat. Mat., BEAU BRUMMEL, Sat. Ngt., THE MERCHANT OF VENICE. Seats selling for, all Appearances.

BROADWAY THEA. B'Wey & 41 St. Evs. 8:15 Mats. WED. 4 Set., 2:15.
NEW IMITATIONS and a BURLESQUE on

NEW IMITATIONS and a BURLESQUE on THE LION AND THE MOLSE ELSIE JANS THE VANDERBILT CUP

Liberty THEATRE, 42d St., West of B'way

Last Wook Wm. A. Brady's Beautiful Production of Donald MacLaren's The Redskin ALL CHARACTERS INDIANS.

Seats and Powerful LINCOLN Company in

NEW YORK THEATRE. B'way & 45th :

HUMPTY-DUMPTY 350 IN PRO

EMPIRE THEATRE, Broadway & 40th St. Ev. 8:20. Mats. Wed. & Sat. 2:15. MAUDE ADAMS PETER PAN

Criterion THEATRE, Brway & 44th St. Eves, 8:30. Mat. Sat. 2:15.
FRANCIS WILSON in The Mountain Climber

DALY'S THEATRE Bway & 30th St. Eve. 8:15. Mats. Wed. & Sat. 2:15. Lawrance D'Orsay THE EMBASSY BALL.

NUDSON THEATRE, 44th St., E. of B'way. Eve. 8:20. Mats. Wed. & Sat. 2:15.

OTIS SKINNER IN THE DUEL

SAVOY THEATRE, B'way & 34th St. Ev. 8:15.

Matthees Thurs. & Sat. 2:15.

THE ENGLISH MR. HOPKINSON
FARCE.

April 2-New Farce, "It's All Your Fault."

HERALD SQ. THEA. B'way & 35th St. Ev.8:15.

Matinees Wed. & Sat. 2:15.

Geo. M. Cohan GEO. WASHINGTON, JR.

LYCEUM B'way & 45th St. Ev. 8:15. ...
Matinees Thurs, & Sat. 2:15. ...
THE LION AND THE MOUSE

MOND. BENJAMIN CHAPIN

BELASCO W. 42d St. Eve. 8. Mat. Sat. at 2. BLANCHE BATES IN DAVID THE GIRL OF THE GOLDEN WEST Belasco ACADEMY OF MUSIC. 14th St. & Irving Pl.
LAST WEEK. DAVID BELASCO presents THE HEART OF MARYLAND lette Tyler, Edna Wallace Hopper, Orrin John-n, J. E. Kellerd, R. D. MacLean, W. Eddinger, clees, 25, 50, 75c., \$1.00. Mats. Wed. & Sat. 2. Ev. 8. ext Week—"THE DARLING OF THE GODS."

BIJOUB'way | 513th Time in | Mat. Sat. & Mar. N. Y. To-Night. | 29th. Evgs. 8:15.
DAVID BELASUO presents. 2d year in N. Y. WARFIELD IN THE MUSIC MASTER.

CASINO. B'w'y&39. Ev. 8:15.\$1 Mats. Thur.& Sat.

De Wolf
OPPER in
APPYLAND PRINCESS. B'way & 29th. Evs. 8:15. \$1 Mats. To-mor'w & Thurs. Reg. Mat.Sat. BROWN OF HARVARD with Henry Woodruff.

LYRIC. 42d, west of B'way. MEXICANA FIELDS LAST Mats Wed. 500,750,\$1 Louis Mann & Clara Lipman BONBON MONDAY, Transfer from the Savoy Theatre MR. HOPKINSON.

MAJESTIC TO-NIGHT AT 8:15

HIS MAJESTY BLANCHE RING AND 100 West End YORK STATE FOLKS 25c, Mats.

TO-NIGHT AT 8:15 HOWARD KYLE as MOZART THE CREATER LOVE

Madison Sq. Theatre

CARNEGIE HALL, 57th St., 7th Av. Seats Selling, \$1.59, \$1.00, 75c., 50c., 25c. LMENDORF LECT. TO-DAY AT ITALY I.

WALLACK'S B'way & 39th St. Evgs. 8:24. FAVERSHAM - SQUAW MAN GARDEN THEA, 27th St. & Mad. Av. fv. 8:20. Lest 2 weeks. MATS, WED., SAT. RAYMOND HITCHCOCK "A ITHE

STAR 15.25.35. ACROSS THE PACIFIC American 25, 50 BEHIND THE MASK. HILL 42d St. & Lex. Av. Mat. Today. 25e 25, 35. Edward Old Lavender 50, 75c. Harrigan Old Lavender

PASTOR'S 14IR SL. 3L AV.
CONTINUOUS.
MISS NORTON & PAUL NICHOLSON, RICE &
ELMER-EXITA AU, LEONA THURBER & PICKS. Manhattan OPERS TO-NIGHT CHARLEY'S AUNT With ETIENNE GIRARDOT. Evenings 8:80. Mathees Wed. & Sat., 2:15.

Proctor's 5th Av. "Mile. Marnt." 25, 23d St. Star Vaudeville. 25, 5th St. Star Vaudeville. 26, 125th St. Rupert of Hentzau25, AMMERSTEIN'S 42d st. 25, 50, 75c., \$1,000

HENRI DE VRIES, Geo. Fuller Golden
Ward & Curran, The 4 Bard Bros., Rappe
Sisters, The Two Pucks, and others.

Joe Weber's MUSIC Twiddle-Twaddle THE Squaw Man's Girl THE Golden West

> THE DEWEY LAST -Mat. To day-Vanity Fair Builesquers, THE GOTHAM EAST 125th St. 1Met. To-day-Majestic Burlesquere.

ART SALES AND EXHIBITIONS. Sale of the Finest Collection of Old Paintings This Season.

The Silo Galleries, Fifth Avenue below Thirty-fifth Street, contain a big collection of paintings by old masters belonging to Mr. Louis R. Ehrich, which are shown preparatory to their sale at auction in the ballroom of the Waldorf-Astoria on the evening of Wednesday, March 21. For people who care for old paintings on their own merits without regard to name of painter, pedigree or price attained at some former sale, this exhibition is a pionic; there are so many canvases delightful through their beauty or interesting because of their historical associations. Picture sharps will not fail to enjoy it, since it carries the impression throughout of a collector who really loves, really studies ancient pictorial art, and furthermore includes pictures by artists of the past whose work rarely crosses

Along with paintings by artists like Bronzino, Teniers, Wouwermans, Van Goyen, Nicolaas Maes, Mignard, Sir Godfrey Kneller, Lely, Chardin, Hoppner, Reynolds and Sir Thomas Lawrence, we find very striking portraits by Spaniards little known, such as J. B. dei Maso, Cerezo, Bernardo de Llorente, C. de Miranda; by Netherlanders like Gonzales Coques, Bellevois, Antonio Moro, and Jan Wynants; by Frenchmen like Sebastien Leclerc, B. de Bar, J. B. J. Pater, P. Valentin, and Robert Tournières, and by Britons like Henry Stone, Willcock, John Riley, Thomas Hudson, Camillus Hone, William Dobson and George Dawe. These minor lights of the seventeenth, eighteenth and nineteenth centuries afford real collectors the keenest pleasure. The timid man who is conscious that he buys names, not piotures he loves, who will not venture where he has no guide, avoids these pictures when he sees them under their true names. If, however, conscienceless dealers cause the faces and hands of figures by these minor masters to be deftly repainted and attach to the frame the name of a contemporary whose work is known over here, then the poor collector, dazzled by the glitter of the title, pays a startling price for Fis gold brick.

It is pleasant to examine a collection where attributions are not forced, and where this petty humbug of repainting faces and hands is not found. The sterling portraits of a Dutch gentleman and his wife by Jan Victoors are not baptized Rembrandt or Hals, yet they exert their charm under the proper attribution. Victoors worked for Rembrandt for five years; no ordinary man, however, could have painted this simple yet noble old Hollander. The stout wife lacks the character shown by the old lady by Nicolaas Maes, just bought for the Metropolitan from the Ehrich galleries, which was reproduced in last Sunday's Times. But she is well painted and expresses her own commoner strain and individuality.

Sir Godfrey Kneller, a Netherlander always associated with England, appears in a superbly grave, psychological portrait of King William III., Prince of Orange-Nassau-if it be permitted, indeed, to mention that detested name on St. Patrick's Day in the Morning. Irishmen, however, will be the first to enjoy the cold, disdainful expression on the royal intruder's face, which may remind them of the quality in Charles Parnell that mastered Parliament, This half-length in long, curly wig and polished steel cuirass, so sad of look and disgusted in expression, ought to find a resting place in some historical museum. since it is a little chapter of British history

for eyes that understand. One of the finest portraits here is by John Constable, the Englishman who in France and America is hardly known except by landscapes. And the subject is a rare one-none other than Dan Mendoza, the pugilist, who at one time patronized noblemen crazy about the prize ring and had his biography printed like a disagreeable face is his whom we see pore trayed in the correct attire of a gentleman of the period; not exactly the face of bruiser, either. But how firmly and splens didly painted! From such an example one argues that Constable, had he wished; might have become one of the great por-

traitists of his time.

Sir Thomas Lawrence, without his frills and patent Cupid's-bow mouth; is seen in a portrait of an unknown lady, whose expression has something fateful in it-a picture extremely attractive on its own intrinsic merits, requiring no "shadow of a great name." Then take the portrait of Francois Mouchard by Tournières and observe how this capital but somewhat hard painting painter has expressed kindliness and wit in the old, urbane face with its double chin. "The Prodigal Son," by Teniers, combines a Biblical figure in the foreground with a racy group of Dutch country folk before a tavern in the background. Pater's "Glutton" is riskier than the risky Dutch pictures, and has the color scheme of the school to which he belonged. Very lovely is the portrait of Violante Palma removing her necklace in a fit of pious renunciation. a work by some one of the Palma family. And what a fine personality looks from the clear eyes of the young lady assigned to Bronzino, from Prince Sciarra's collection! Beautiful is the "Twilight on a Dutch River." by Jan van Goyen, and spaciously poetic the Old Broken Bridge," by Adriaan van de Velde. Such landscapes reduce to nothing the claims one sometimes sees in print that landscape began with Claude and hardly

existed before Constable and Corot. The double portrait of the Duchesse de Châteauroux and the Comtesse de Flavacourt, by Nattier, was reproduced and noticed in the Sunday Supplement several weeks ago. It is likely to provoke keen competition owing to the lively interest taken nowadays in the beauties of the Court of Louis XV. and the finer work of the Court painters of France. More than fifty artists are represented in this sale; and seventy-four is the number of can-

vases coming to the hammer. We have not had so interesting a collection for a long time. It is a lesson for art collectors and artists. The Ehrich Galleries sell with a guarantee to return the purchase money for any picture which "disputed by competent expert authority" if the buyer demands it within one year from the date of sale .- New York Times, March 18.

AMUSEMENTS.

CIRCLE Theatre, Bway & 6th St. Mats. Dailya

GRAND|Prince of Pilson GARRICK WED. MAT. GALLOPS

Sth St. Ev. 8:20 Rest Seats. \$1.

IRVING PL. THEATRE, Last Week of P. Veber's Rollleking Farce "LUTTI" with REISENHOFER & WALDEN. YORKVILLE MATS. DAILY ROMEO & JULIET

14th ST. THEA. At 6th Ave. Popular Prices. SALES BY AUCTION.

A. L. HALL and GBORGE ROSIN sell Japaneses